Permit #F00145716

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145716 **Type of Permit:** FILMING **Release Date:** 12/05/2018

Production Company HOLLYWARE TRANSMEDIA

Insured Company Name HOLLYWARE TRANSMEDIA
Contact Phone No. 1 310-200-0415
Contact Phone No. 2
Fax
Address 508 ASHLAND AVENUE, #104
SANTA MONICA, California 90405

Production Title RIDE SHARE

Type of Production TV Movie

Producer David Boyles

Director Christine Conradt

1st AD Dan Hertzog

Production Manager Justin Cyrul

FilmL.A. Coordinator Carri Stevens

Location Manager John Dilbeck
Primary Phone Mobile - 310-463-1407
Secondary Phone

Location Assistant David Boyles
Primary Phone Mobile - 310-200-0415
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$2,100.00

Total Permit Fee $3,648.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00145716	**Location Manager**	John Dilbeck
Production Company	HOLLYWARE TRANSMEDIA	Primary Phone	Mobile - 310-463-1407
Insured Company	HOLLYWARE TRANSMEDIA	Secondary Phone	
Production Title	RIDE SHARE		

Location Address Paseo Del Mar, Weymouth, Harry Bridges Blvd, 47, (Excluding Port property, San Pedro Business District, State Highways/Freeways, Special Condition Areas), San Pedro, CA, 90731

Location Type Grid

Film Dates 12/5/2018 - 12/20/2018 05:00 - 22:00 16 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Environmental Permit Conditions.pdf
Filming Terms and Conditions.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

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Insured Company HOLLYWARE TRANSMEDIA
Production Title RIDE SHARE

Location Manager John Dilbeck
Primary Phone Mobile - 310-463-1407
Secondary Phone

Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	1
Vans	2

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment across street; Equipment on property; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots with the flow of traffic; Talent in police uniforms;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Shirley Palacios
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note NO ACTIVITY IN SAN PEDRO BUSINESS DISTRICT: SANTA CRUZ ST, HARBOR BLVD, 9TH ST, PACIFIC (INCLUSIVE)

Parking

Base Camp
Location Type : Other Location
22nd St & Miner St, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
22nd St & Miner St, San Pedro, CA, 90731

Parking Notes
Base camp only approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.
Port of Los Angeles. Base Camp 12/5 - 12/6, 12/8 -12/9, 12/13 -12/15, 12/19-12/20.

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Insured Company	HOLLYWARE TRANSMEDIA	Secondary Phone	
Production Title	RIDE SHARE		

This location has been CANCELED

Location Address 25820 Vermont Ave, Los Angeles, CA, 90710

Location Type Park

Location Description KEN MALLOY HARBOR REGIONAL PARK

Film Dates 12/13/2018 - 12/14/2018 07:00 - 05:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Honey Wagons	1
Picture vehicles	6
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Summary Information — Location

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Production Company	HOLLYWARE TRANSMEDIA	Primary Phone	Mobile - 310-463-1407
Insured Company	HOLLYWARE TRANSMEDIA	Secondary Phone	
Production Title	RIDE SHARE		

Vans 2

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Talent in police uniforms; Scene with Gun fire well be done next to Park Office; Terminate this location, date change, it to be on new permit. ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	1

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Ken Mallo Harbor Regional Park
Reservation Number 63392

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Summary Information — Location

Permit Number	F00145716	**Location Manager**	John Dilbeck
Production Company	HOLLYWARE TRANSMEDIA	Primary Phone	Mobile - 310-463-1407
Insured Company	HOLLYWARE TRANSMEDIA	Secondary Phone	
Production Title	RIDE SHARE		

Location Address Pasea Del Mar, Weymouth, Harry Bridges Blvd, 47, (Excluding Port property, San Pedro Business District, State Highways/Freeways, Special Condition Areas),, San Pedro, CA, 90731

Location Type Road

Film Dates 12/5/2018 - 12/8/2018 06:00 - 22:00 4 days

Open or Closed to the Public Open

Generic Conditions

All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	35
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired	4

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Summary Information — Location

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Production Company HOLLYWARE TRANSMEDIA
Insured Company HOLLYWARE TRANSMEDIA
Production Title RIDE SHARE

Location Manager John Dilbeck
Primary Phone Mobile - 310-463-1407
Secondary Phone

Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Process Trailer	1
Stakebed Trucks	1
Vans	2

LAPD Officer(s)

Filming Activities Brandishing weapons (not in public view); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Talent in police uniforms;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO ACTIVITY IN SAN PEDRO BUSINESS DISTRICT: SANTA CRUZ ST, HARBOR BLVD, 9TH ST, PACIFIC (INCLUSIVE)

Parking

Base Camp
Location Type : Other Location
22nd St & Miner St, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
22nd St & Miner St, San Pedro, CA, 90731

Parking Notes
Base camp only approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.
Port of Los Angeles. Base Camp 12/5 - 12/6, 12/8 - 12/9, 12/13- 12/15, 12/19 - 12/20.

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Summary Information — Location

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Production Company	HOLLYWARE TRANSMEDIA	Primary Phone	Mobile - 310-463-1407
Insured Company	HOLLYWARE TRANSMEDIA	Secondary Phone	
Production Title	RIDE SHARE		

Location Address 928 S Dodson Ave, Los Angeles, CA, 90732

Location Type Private Residence

Film Dates 12/7/2018 - 12/7/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Honey Wagons	1
Picture vehicles	2
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	30

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Summary Information — Location

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Production Company	HOLLYWARE TRANSMEDIA	Primary Phone	Mobile - 310-463-1407
Insured Company	HOLLYWARE TRANSMEDIA	Secondary Phone	
Production Title	RIDE SHARE		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment across street; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 823 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Other Location
22nd St & Miner St, San Pedro, CA, 90731

Parking Notes
Port of LA

Crew Parking
Location Type : Other Location
22nd St & Miner St, San Pedro, CA, 90731

Posting "No Parking" signs E/S OF S DODSON AVE STARTING AT W 10TH ST GOING NORTH TO W 9TH ST.

Approximate Footage 301 - 600 **Log Number** 225557

Date(s) 12/7/2018 to 12/7/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00145716

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT